



PATHWAY TO GREEN MOBILITIES

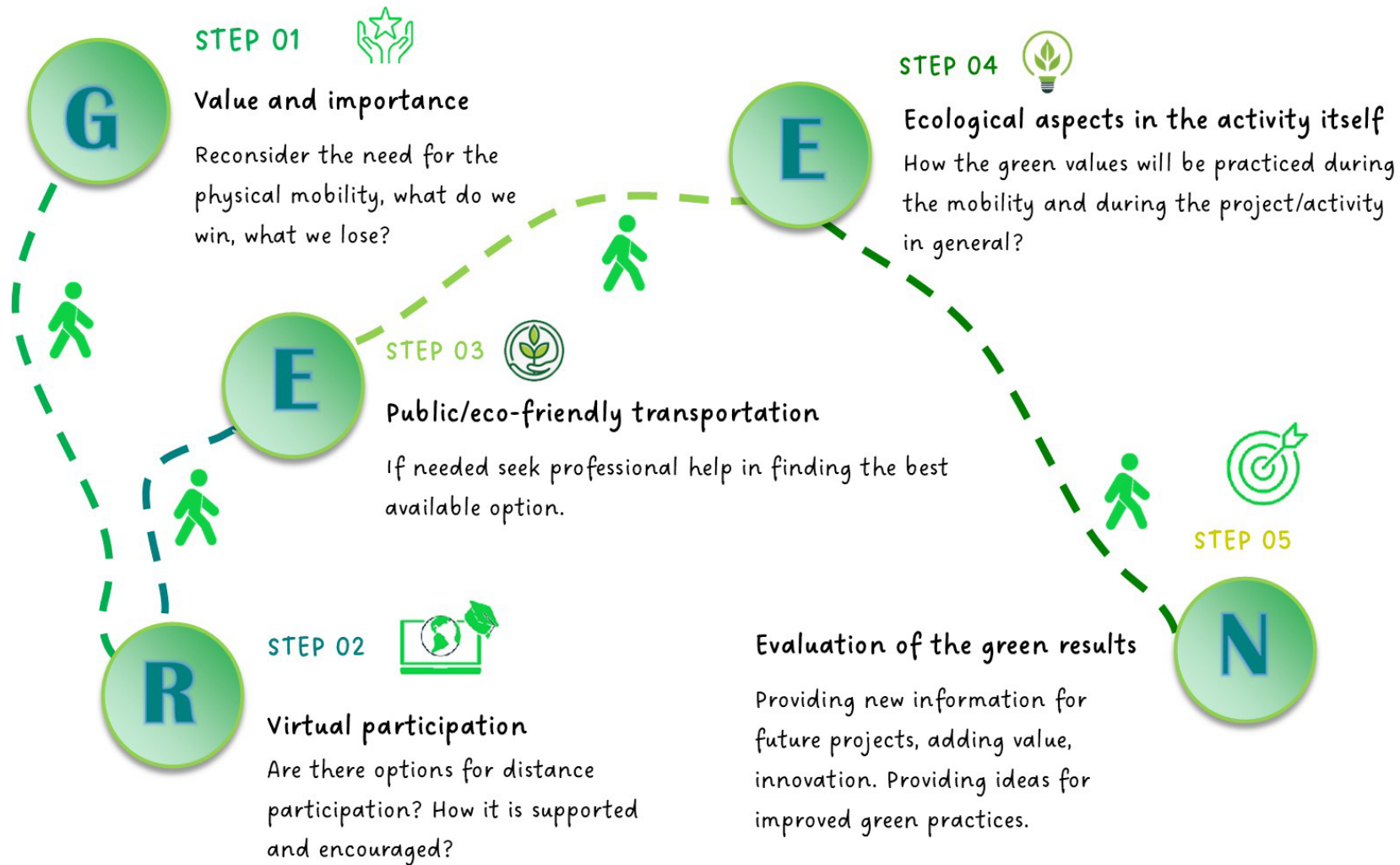
Product of Educational Marketplace + Green Melodies Erasmus+ project

1.12.2021-30.11.2024.

Background for the product

- Green mobility means moving eco-friendly ways. In Erasmus+ projects green mobility means for example travelling most of the distance by train.
- Sustainable solutions are for example public transportation, bike, walk and carpool. It is recommendable to use ecofriendly private cars, such as electric cars that have less polluting effect on climate.
- However it is not always possible to choose the most ecological way of transportation. Time management brings challenges.
- In moving from place to another it is responsible to evaluate if physical presence is a necessity?
- It is important to plan mobilities and activities according to green values.
- We created a product PATHWAY TO GREEN MOBILITIES for supporting responsible mobilities.
- We also look into the project Educational Marketplace + green melodies in the light of the Pathway – methodology.

PATHWAY TO GREEN MOBILITIES



Poster

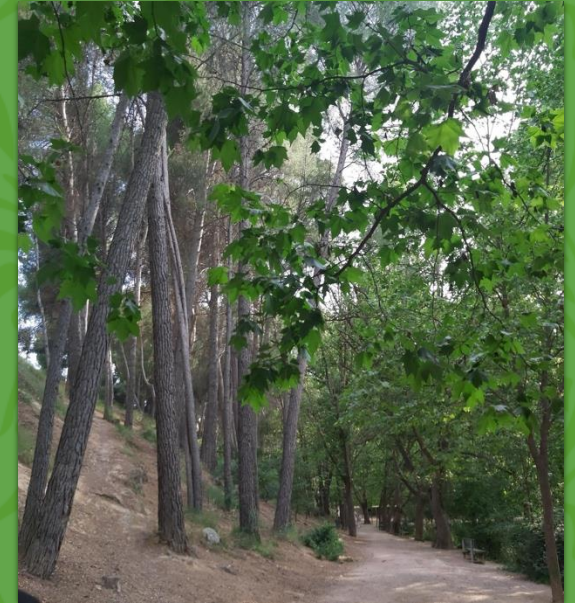
- These 5 GREEN steps help in planning various activities, like Erasmus+ mobilities.
- The pathway supports a value check, choice of actions according to green values, adding green value to the activities and developing future actions towards ecologically sustainable practices.

Educational Marketplace + green melodies project on *the pathway*

- On next slides the project is brought up with the pathway methodology
- 1. Step, Values
- 2. Step, Virtual participation
- 3. Step, Eco-Friendly travels
- 4. Step, Green Activities
- 5. Step, Evaluation of the green results with the projects educational marketplace method.

Step 1. Values

- The project has strong emphasis on green values. Specially the Green Melodies concerts and workshops were built around the green theme. Focus was in positive approach to nature itself, sustainability and how to bring it into the compositions, improvisations and arranging music.
- The green values were also brought up through our traditional music “roots”. We carry cultural inheritance in our traditional music. Traditional melodies connect us to cultures and traditions. Nature has been present in lyrics and scenery of music throughout generations. Simplicity, purity, beauty of nature: values to cherish in life.
- Green melodies concert productions gave opportunity to bring nature values to music bringing the message of protecting our environment for the next generations.



Step 2.

Virtual Participation

- Digital meetings and virtual mobilities played important role in the project during the whole three year period.
- Distant classes on composing music took place mainly in Teams. There were several digital meetings for the purpose of learning to compose and prepare the material for the green melodies concerts.
- The content of the concerts were student compositions, arrangements and improvisations. The distant meetings had big importance for the final result. At the online composing classes teachers shared material that mainly built our product pedagogical design for composing.
- Teachers participated on Virtual educational marketplace meetings for the product material bank for beginners productions and composer teacher for the pedagogical design production.



Green Mobilities were explored with two groups

- Train/boat/bus mobility from Kokkola to Norrtälje May 2023. Participants: 13 students and 4 teachers from Ostrobothnia's Conservatory to Roslagens kulturskola.
- Mobility by Bus/Train/Boat to Kokkola by Roslagen Kulturskolas group March 2024. Participants: 2 teachers and 5 students.
- Professional help from travel agency was requested to create the green travels.
- Mobilities were mainly done by plane. Apart from the green mobilities presented one teacher took a train trip from Sweden to Germany to the Ratingen mobility 2023.

Step 3. Eco-friendly transportation





STEP 4. GREEN ACTIVITIES

Green Melodies
composition
workshops and
Concerts:

Norrälje 2022

Ratingen 2023

Kokkola 2024

San Javier 2024

Picture from Kokkola
Green Melodies I mobility
(Maarit Hotakainen).

21.-23.3.2024, Roslagens
kulturskolas students on
Stage with "Sounds of
Spring".

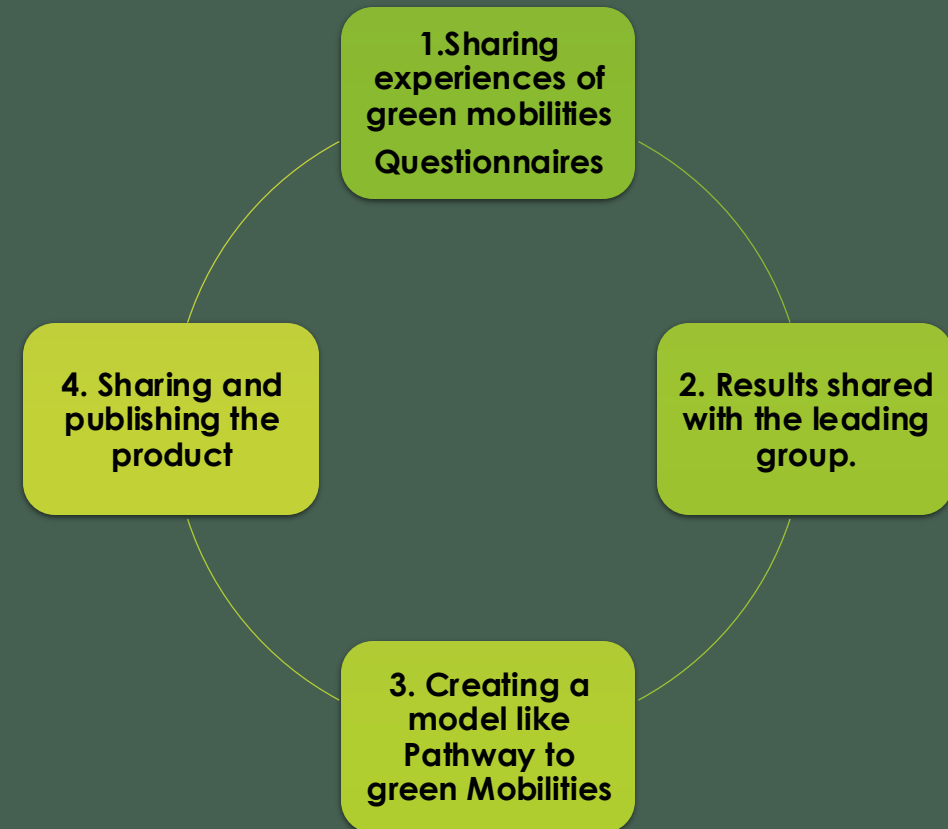
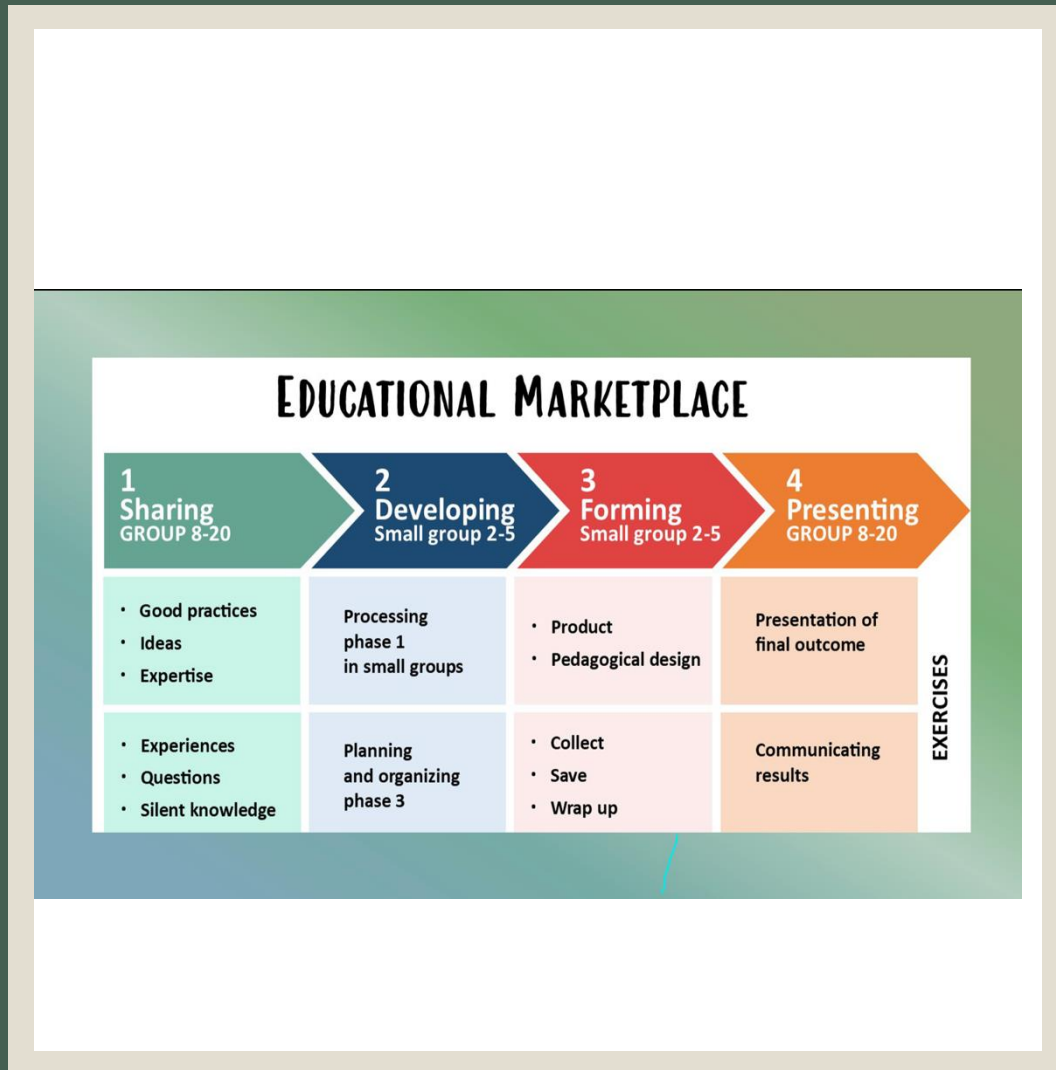
Green Melodies concerts

- Program was prepared in green melodies workshops. Workshops took place online and during the actual mobilities.
- Compositions had green theme. Some examples:
 - Students were led to create lyrics according to the green theme and think on ecological aspects while working their compositions.
 - Green themes were used in compositions and in online workshops. For example in learning to Recycle a melody and use nature sounds as a source of background for a composition and a performance.
 - Students got to experience ice swimming (most first time in their life) before starting a full day of green melodies composition workshops. Nature experience was amazing way to start a day of composing new music.
- The Green Melodies I and II concerts are found on our YouTube channel.

Step 5. Evaluation of the green results

- Green travel with musical instruments is heavy. One day for resting is needed after a short night on a boat or train. Specially if the mobility is short and there is need for high level focus and productivity during the activity days. We experienced that there was tired group working in green mobility 2022 after short night of sleep and long travel days.
- Methodology and importance of values need to be addressed with time. There is need to settle the ideas and values in place. Green values practiced can become burdensome without personal commitment.
- However well the pre-work is done there is always possibility to grow.
- Green mobility has to be planned with sufficient time. Time to evaluate well the options. For example after short night, the travel could be combined with private buss instead of waiting hours for the public transportation.
- Longer travel time provides a great opportunity to get to know one another. There is naturally time to have longer and maybe deeper conversations.

Continuation of 5. Step Educational marketplace as development method for green mobilities



Refining process in practice

- The project's own educational marketplace methodology works as a refining process for the products and the activities.
- Each mobility through the questionnaires and the straight face to face feedback has given opportunities to develop the following activities.
- Green Melodies workshops and concerts became the outcome products through the ideas that students and teachers gave during the project activities.
- For example, after the second mobility experience there was an idea that the composer teachers would give clear and easy steps to make the compositions. The leading group suggested that it would be 3 steps advice on each online class. The students would not be overwhelmed with newness of composing or have difficulty to get into work. It served better the students than sharing a big file of homework at once.
- After the second mobility a student suggested that it would be nicer to have the compositions ready before the mobilities and be able to use time on the mobility to practice the compositions. We partly could do that, but still needed online new material from the mobilities to perform a complete concert from our compositions.
- There were opportunities to try different ways of co-operation and teaching. Some teachers led the composition workshops together. On the last mobility there was time for collaboration between different groups giving opportunity for the students to get to know one another's work, other teachers ways to teach composing, and giving opportunity to use different instrument skills to specific compositions.

Suggestions and Questions for future

- Increase of virtual participation options
- Green plan
- Green Document

How to bring up the green values in the activities so that the values are more visible?

Could there be a *green plan* like there are safety documents?

Could there be made *green document* out of every mobility?

Pathway to green mobilities could perhaps serve as a planning tool.

How to develop international co-operation and take care of the green values more effectively?

What kind of guidelines there are for sustainable practices in the organisations? Could those practices be presented in the mobilities and also be part of EU financing requirements?

Organisations could encourage sustainable practices like virtual participation actively.



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