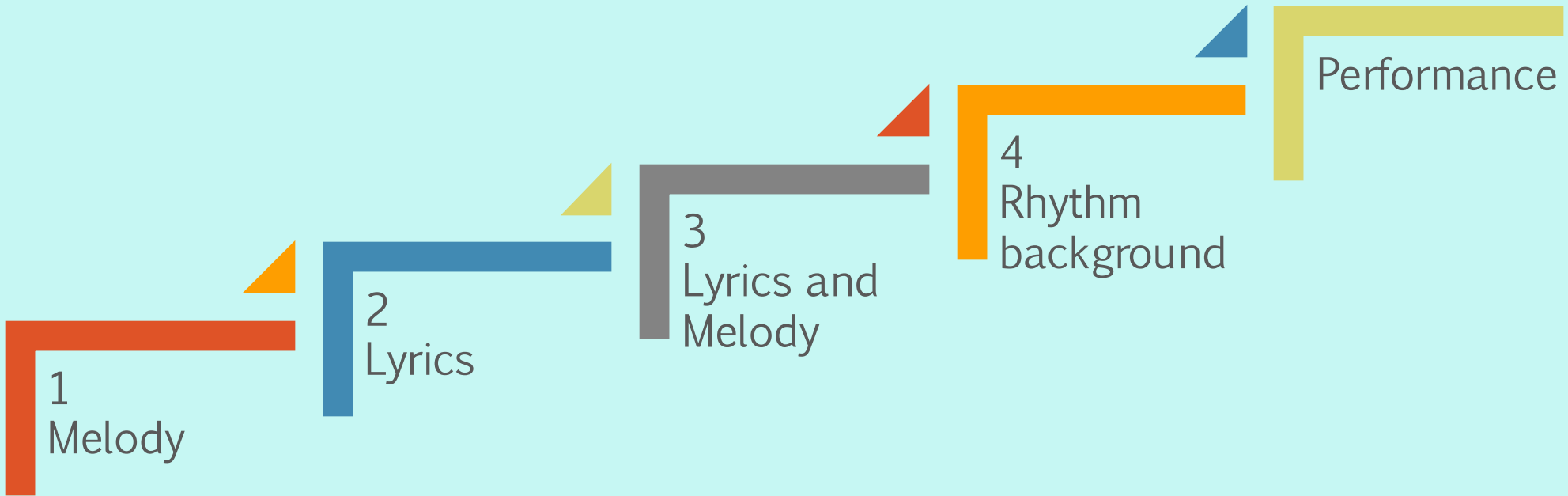


Green Melodies for School Education

Let's make music together by using traditional Melodies as base for own song!



Process of making music simple way



1. Let's choose a traditional melody (10min)

- Present 3 different short and simple trad. Melodies. Trad melodies are useful also in making new music. You can choose the melody from your own country or other nations and cultures.
- The class votes which one of the trad. Melodies to use for their song.
- Traditional melodies are free to use. It is important to share the musical inheritance with students and let them know our musical and cultural roots. Sharing and making known trad. music is an important sustainable practice in music education. This is a way to participate in keeping alive and sharing our cultural inheritance.
- This is also a good opportunity to connect our musical history with our present.



2. Let's create Lyrics (10min)

Write down nature related words and sentences

- Writing the lyrics in small groups can be easier than alone or in a big group. The written text doesn't need to be long just a couple of sentences are enough.
- A positive and a respectful personal relationship towards nature is a good start for the lyrics of the composition.
- Lyrics can be of course connected with another theme or learning objective.

How to help writing the lyrics?

- Students need to encouragement towards creativity in writing own music.
- Nature – related word-bank can be useful.
- Leading questions:
 - How does the forest look and feel like? What do you hear when you walk at sea shore?
 - How does rain and wind feel on your face? What about moist grass under your feet?
 - How you would describe fogg?



3. Let's combine Melody and Lyrics (10 min)

- Chosen melody can be learned first with simple la,lalaaa or da da dada spelling.
- Setting the melody with the lyrics can take much longer time depending of many things like for example the length of the lyrics, and melody and of the class dynamics.
- If the text is complicated or long it might take one full hour to practice it for the performance.
- With older students here could be opportunity also to work with accompaniment and harmonizing the melody. Every step can be made more advanced if the class and students are willing and able to play instruments for example.



4. Let's create rhythm background (10 min)

- For example, claps, snapping fingers, stepping and tapping...
- This section can be longer if possible and time spent to practice rhythms from rhythm cards for example, learning to read and repeat simple rhythm.
- Rhythm background can be also made out of nature sounds, for example birds, wind, waves of the sea, rains drops. Sounds can be imitated or real.
- If older students use this method they can record with mobile device the sounds on their own. Also rhythm and other instruments can be used if there is ability and resources.
- Rhythm background can be recorded earlier and played from a device at the performance.



5. Performance – ready own and new music (5 min)

- Let's combine the rhythm background with the lyrics and melody.
- In case the group is big, and there are more than one adult present, part of the group could be working with the rhythm background separately from the melody/lyrics group.
- This part can also take more time if wanted to do concert performance or such.
- Congratulations for making new music with traditional melodies!!!



Ideas for making own song with a class

- Students can record sounds of different seasons from the nature and make a song out of seasons.
- Friendship and how to encourage one another and take care of the weak and poor could be a good idea for a song.
- Classroom rules can be turned into a song.
- Learning objectives can be used in creating lyrics.
- Before and now comparative song can teach old habits and sayings. Before this was so and so.. Today we do this and that..





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